

# Texas College & Career Readiness Standards (CCRS) for English/Language Arts

*Correlated to: Career Choices, Possibilities, and Instructor's Guide*

College & Career Readiness Standards	<i>Career Choices</i>	<i>Possibilities</i>	<i>Instructor's Guide, Seventh Edition</i>
<b>I. WRITING</b>			
A. Compose a variety of texts that demonstrate clear focus, the logical development of ideas in well-organized paragraphs, and the use of appropriate language that advances the author's purpose.			
1. Determine effective approaches, forms, and rhetorical techniques that demonstrate understanding of the writer's purpose and audience.	Opportunities to practice throughout the text	Practiced throughout the text through a variety of essays, projects, and writing assignments	Various writing assignment suggestions throughout
2. Generate ideas and gather information relevant to the topic and purpose, keeping careful records of outside sources.	pp. 77-90, 92, 124-141, 148-159, 211-213, online activities	pp. 77-90, 92, 124-141, 148-159, 211-213, online activities	pp. 4/53-4/63, 4/80-4/84, 4/89-4/95, 4/132-4/133
3. Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize materials generated, and formulate a thesis.	Opportunities to practice throughout the text	Practiced throughout the text through a variety of essays, projects, and writing assignments	Various writing assignment suggestions throughout
4. Recognize the importance of revision as the key to effective writing. Each draft should refine key ideas and organize them more logically and fluidly, use language more precisely and effectively, and draw the reader to the author's purpose.	Opportunities to practice throughout the text	Opportunities to practice throughout the text	pp. 4/65, 4/161-4/169
5. Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.		Practiced throughout the text through a variety of essays, projects, and writing assignments	
<b>II. READING</b>			
A. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across texts of varying lengths.			
1. Use effective reading strategies to determine a written work's purpose and intended audience.		pp. 54-56, 88-89, 160-162, 208-211, 215	pp. 8/5-8/14
2. Use text features and graphics to form an overview of informational texts and to determine where to locate information.	pp. 27, 59, 69-71, 118-119, 211-213, 272-273	pp. 54, 75, 84, 117, 137, 161, 210, 253, 269, 271, 274, 279	pp. 4/34-4/35
3. Identify explicit and implicit textual information including main ideas and author's purpose.	Practiced throughout text	pp. 21-23, 38-39, 41-42, 66-68, 110, 125, 173-177, 208-211, 250-251	
4. Draw and support complex inferences from text to summarize, draw conclusions, and distinguish facts from simple assertions and opinions.		pp. 21-23, 38-39, 41-42, 66-68, 110, 125, 173-177, 208-211, 250-251	pp. 4/34-4/35, 4/132-4/133, 8/5-8/14

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5. Analyze the presentation of information and the strength and quality of evidence used by the author, and judge the coherence and logic of the presentation and the credibility of an argument.	Practiced throughout text		pp. 8-5-8/14
6. Analyze imagery in literary texts.		pp. 21-23, 25-26, 41, 54, 58-60, 63, 76-78, 171, 238, 240-248	
7. Evaluate the use of both literal and figurative language to inform and shape the perceptions of readers.	Vocabulary throughout text (see <i>Workbook &amp; Portfolio</i> )	pp. 21-23, 25-26, 29-32, 41-42, 58-60, 62-63, 88-89, 125, 136-138, 140, 160-162, 166-171, 173-177, 213, 219-220, 224, 246-247, 250-251, 278-283	pp. 4/4, 4/18, 4/118-4/119, 4/145, 11/26
8. Compare and analyze how generic features are used across texts.		pp. 11-18, 47-56, 80-86, 87-89, 95-102, 127-138, 142-163, 178-211, 228-239, 254-261	pp. 8/5-8/14
9. Identify and analyze the audience, purpose, and message of an informational or persuasive text.	Practiced throughout text	pp. 66-68, 70-71, 101, 106-107, 110, 116-117, 121-123, 170-171, 278-283	pp. 8/5-8/14
10. Identify and analyze how an author's use of language appeals to the senses, creates imagery, and suggests mood.		pp. 21-23, 25-26, 29-32, 41-42, 58-60, 62-63, 88-89, 125, 136-138, 140, 160-162, 173-177, 213, 219-220, 224, 246-247, 250-251, 278-283	pp. 8/5-8/14
11. Identify, analyze, and evaluate similarities and differences in how multiple texts present information, argue a position, or relate a theme.	Integration of <i>Career Choices</i> with <i>Possibilities</i>	Follow-up questions throughout text	pp. 8/5-8/14
<b>B. Understand new vocabulary and concepts and use them accurately in reading, speaking, and writing.</b>			
1. Identify new words and concepts acquired through study of their relationships to other words and concepts.	Vocabulary throughout text (see <i>Workbook &amp; Portfolio</i> )	pp. 22-23, 67-68, 165, 207, 263	pp. 4/4, 4/18, 11/26
2. Apply knowledge or roots and affixes to infer the meanings of new words.			
3. Use reference guides to confirm the meanings of new words or concepts.	Vocabulary throughout text (see <i>Workbook &amp; Portfolio</i> )		pp. 11/26

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<b>C. Describe, analyze, and evaluate information within and across literary and other texts from a variety of cultures and historical periods.</b>			
1. Read a wide variety of texts from American, European, and world literatures.		Practiced throughout text	pp. 4/11, 4/17, 4/38, 4/43, 4/84, 4/119, 4/125, 4/135, 4/139, 4/144, 4/159, 8/5-8/14
2. Analyze themes, structures, and elements of myths, traditional narratives, and classical and contemporary literature.		pp. 37-39, 95-102, 127-138, 166-171	pp. 8/5-8/14
3. Analyze works of literature for what they suggest about the historical period and cultural contexts in which they were written.	pp. 74-75	pp. 21-22, 25-26, 36, 41-42, 54-56, 58, 84-86, 103-107, 110-111, 116-117, 124-126, 171, 172-177, 221-224, 238-239, 247, 251	pp. 4/43, 8/5-8/14
4. Analyze and compare the use of language in literary works from a variety of world cultures.		Practiced throughout text	pp. 4/11, 4/17, 4/38, 4/43, 4/84, 4/119, 4/125, 4/135, 4/139, 4/144, 4/159, 8/5-8/14
<b>D. Explain how literary and other texts evoke personal experience and reveal character in particular historical circumstances.</b>			
1. Describe insights gained about oneself, others, or the world from reading specific texts.	Practiced throughout text	Practiced throughout text	
2. Analyze the influence of myths, folktales, fables, and classical literature from a variety of world cultures on later literature and film.		pp. 37-39, 95-102, 127-138, 166-171	pp. 8/5-8/14, 11/23-11/25
<b>III. SPEAKING</b>			
<b>A. Understand the elements of communication both in informal group discussions and formal presentations (e.g., accuracy, relevance, rhetorical features, organization of information).</b>			
1. Understand how style and content of spoken language varies in different contexts and influences the listener's understanding.	pp. 120, 150-155, 158-159, 255	pp. 38, 79, 106-107, 165, 261	pp. 4/76, 4/94-4/95, 11/21-11/22
2. Adjust presentation (delivery, vocabulary, length) to particular audiences and purposes.	pp. 44-45, 50-53, 162-165, 183-185	pp. 21-23, 29-32, 85, 88-89, 239, 247	pp. 4/24-4/26, 4/32-4/33, 4/45, 4/102-4/104, 4/118-4/119, 44/9-11/17
<b>B. Develop effective speaking styles for both group and one-on-one situations.</b>			
1. Participate actively and effectively in one-on-one oral communication situations.	Practiced throughout the course	Practiced throughout the course	pp. 4/76, 4/94-4/95, 11/9-11/17, 11/21-11/22
2. Participate actively and effectively in group discussions.	Practiced throughout the course	Practiced throughout the course	pp. 4/76, 4/94-4/95, 11/9-11/17, 11/21-11/22
3. Plan and deliver focused and coherent presentations that convey clear and distinct perspectives and demonstrate solid reasoning.	pp. 49, 147, 162-165, 226-227, 258-259	pp. 22, 27-32, 93, 108-111, 239	pp. 4/88, 4/139-4/140, 4/157

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<b>IV. LISTENING</b>			
A. Apply listening skills as an individual and as a member of a group in a variety of settings (e.g., lectures, discussions, conversations, team projects, presentations, interviews).			
1. Analyze and evaluate the effectiveness of a public presentation.	pp. 120, 150-155, 158-159, 255	pp. 38, 79, 106-107, 165, 261	pp. 4/76, 4/94-4/95, 11/21-11/22
2. Interpret a speaker's message; identify the position taken and the evidence in support of that position.		pp. 21-23, 29-32, 85, 88-89, 239, 247	pp. 11/21-11/22
3. Use a variety of strategies to enhance listening comprehension (e.g., focus attention on message, monitor message for clarity and understanding, provide verbal and nonverbal feedback, note cues such as a change of pace or particular words that indicate a new point is about to be made, select and organize key information).	Practiced throughout the course	Practiced throughout the course	pp. 4/76, 4/94-4/95, 11/9-11/17, 11/21-11/22
B. Listen effectively in informal and formal situations.			
1. Listen critically and respond appropriately to presentations.	Practiced throughout the course	Practiced throughout the course	pp. 4/76, 4/94-4/95, 11/9-11/17, 11/21-11/22
2. Listen actively and effectively in one-on-one communication situations.			
3. Listen actively and effectively in group discussions.			
<b>V. RESEARCH</b>			
A. Formulate topic and questions.			
1. Formulate research questions.	pp. 92, 124-141, 148-159, 211-213, 226-227, 267-282, online activities	pp. 38, 79, 106-107, 165, 174-177, 253, 261, 272	pp. 4/16-4/31, 4/51, 4/53-4/63, 4/85-4/106, 4/108-4/109, 4/139-4/140, 4/154, 4/161-4/169
2. Explore a research topic.			
3. Refine research topic and devise a timeline for completing work.			
B. Select information from a variety of sources.			
1. Gather relevant sources.	pp. 92, 124-141, 148-159, 211-213, 226-227, 267-282, online activities	pp. 38, 79, 106-107, 165, 174-177, 253, 261, 272	pp. 4/16-4/31, 4/51, 4/53-4/63, 4/85-4/106, 4/108-4/109, 4/139-4/140, 4/154, 4/161-4/169
2. Evaluate the validity and reliability of sources.			
3. Synthesize and organize information effectively.			
C. Produce and design a document.			
1. Design and present an effective product.	pp. 77-90, 92, 160-161, 226-227, 238-241, 250-263, 278-281	pp. 38, 44-45, 279-283	pp. 4/16-4/31, 4/53-4/63, 4/90, 4/101, 4/139-4/140, 4/146-4/147, 4/152-4/169, 8/15-8/18, 9/1-9/16, 11/19-11/20
2. Use source material ethically.			