North Dakota Content Standards English Language Arts – Grades 9-12

Correlated to Career Choices, Possibilities and Instructor's Guide

Ninth Grade Expectations	Career Choices	Possibilities	Instructor's Guide, 6 th Edition
Standard 1 – Students engage in the re	search process.		
Define a research problem or task	Self-discovery and planning themes throughout text	38, 84-94, 117, 139- 140, 239, 272, 274-275	4/1-4/170, 4/32, 4/42, 4/63
Plan a research strategy	10-165	174-177	
Access information using a variety of sources	124-141, 148-159, 211- 213, online activities*	38, 79, 106-107, 165, 174-177, 253, 261, 272	4/85-4/106, 7/6-7/14
Use a variety of criteria to evaluate and select information for research	10-165	38, 84-94, 117, 139- 140, 239, 272, 274-275	4/1-4/170, 4/32, 4/42, 4/63
 Use organizational strategies to record and synthesize information 	10-165		
Present research	Discussions, presentations, and debates throughout text	Discussions, presentations, and debates throughout text	Activities throughout; 2/10-2/14, 4/1-4/170, 10/5-10/6
Standard 2 – Students engage in the re	ading process		
Read a variety of texts	Practiced throughout text	Practiced throughout text	2/10-2/14
 Apply reading strategies to construct meaning from written language and adjust for understanding 	Vocabulary throughout (see Workbook/Portfolio for Career Choices)	22-23, 67-68, 165, 207, 263	4/4, 4/18, 4/145, 6/49- 6/54
 Understand the defining characteristics of literary forms and genres 		54-56, 88-89, 208-211, 247, 261	
Recognize, evaluate and respond to literary techniques and devices	Practiced throughout text	Practiced throughout text through journal entries and follow-up questions	2/10-2/14, 3/8-3/12
Analyze, interpret, evaluate and synthesize a literary text and its context	Practiced throughout text	Practiced throughout text through journal entries and follow-up questions	2/10-2/14, 3/8-3/12

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Standard 3 – Students engage in the wr	iting process	•	
Use a variety of planning or prewriting strategies	148-155, 157, 250-253, online activities*	Journal entries throughout; 17-18, 29- 32, 41-42, 44-45, 54- 56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39- 4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
Use strategies to draft written work for a variety of purposes and audiences	148-155, 157, 250-253, online activities*	Journal entries throughout; 17-18, 29- 32, 41-42, 44-45, 54- 56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39- 4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
Use a variety of complex writing forms	148-155, 157, 250-253, online activities*	Journal entries throughout; 17-18, 29- 32, 41-42, 44-45, 54- 56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39- 4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
• Revise text	148-155, 157, 250-253, online activities*	Journal entries throughout; 17-18, 29- 32, 41-42, 44-45, 54- 56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39- 4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
Use a variety of editing strategies to improve text	148-155, 157, 250-253, online activities*	Journal entries throughout; 17-18, 29- 32, 41-42, 44-45, 54- 56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39- 4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
 Use a variety of techniques to present written work 	Discussions, presentations, and debates throughout text	Discussions, presentations, and debates throughout text	Activities throughout; 2/10-2/14, 4/1-4/170, 10/5-10/6

Ninth Grade Expectations	Career Choices	Possibilities	Instructor's Guide, 6 th Edition
Standard 4 – Students engage in the sp	eaking and listening proce	ss	
Adapt to a variety of speaking and listening situations	Discussions, presentations, and debates throughout text	Discussions, presentations, and debates throughout text	Activities throughout; 2/10-2/14, 4/1-4/170, 10/5-10/6
Persuade, inform and/or entertain an audience	Discussions, presentations, and debates throughout text	Discussions, presentations, and debates throughout text	Activities throughout; 2/10-2/14, 4/1-4/170, 10/5-10/6
Analyze and evaluate message		27-32, 108-111	4/6
Demonstrate various speaking styles		22, 27-32, 94, 108-111, 239	4/32, 4/42, 4/68, 4/83 4/84
Standard 5 – Students understand med	ia.		
 Identify, access, and use media for a combination of purposes 		11-18, 44-45, 125, 208, 279-283	4/6, 4/10-4/11, 4/17, 4/112, 6/41-6/48
Understand how different media achieve similar purposes		11-18, 44-45, 125, 208, 279-283	4/6, 4/10-4/11, 4/17, 4/112, 6/41-6/48
 Analyze and understand media content, intent, and bias 		11-18, 44-45, 125, 208, 279-283	4/6, 4/10-4/11, 4/17, 4/112, 6/41-6/48
 Evaluate media messages for psychological, sociological, and ethical implications 		11-18, 44-45, 125, 208, 279-283	4/6, 4/10-4/11, 4/17, 4/112, 6/41-6/48
Use media production techniques	278-281	279-283	7/1-7/5
Standard 6 – Students understand and	use principles of language		
Use grammar and conventions of English to convey a specific message	Practiced throughout text; 250-253		4/152-4/153
Analyze figurative, idiomatic, and symbolic language		22-23, 25, 26, 41, 54, 58, 63, 66, 72, 76-78, 87-88	2/10-2/14, 4/4
Understand how language reflects cultural and gender perspectives		94, 117, 239, 272, 274- 275	4/1-4/170, 4/84, 45/112