

# Idaho English Language Arts Standards

Correlated to  
*Career Choices, Possibilities and Instructor's Guide*

Student Expectations	<i>Career Choices</i>	<i>Possibilities</i>	<i>Instructor's Guide, 6<sup>th</sup> Edition</i>
<b>READING</b>			
<b>Standard 1 – Read a variety of traditional and electronic materials for information and understanding.</b>			
<ul style="list-style-type: none"> <li>Decode unfamiliar words using a comprehensive set of reading strategies: Phonics, Context clues, Word analysis skills</li> </ul>	Vocabulary throughout (see <i>Workbook for Career Choices</i> )	22-23, 67-68, 165, 207, 263	4/4, 4/18, 4/145, 6/49-6/54
<ul style="list-style-type: none"> <li>Preview materials to understand structure and anticipate content</li> </ul>		Practiced throughout text through journal entries	
<ul style="list-style-type: none"> <li>Develop analytic processes for understanding and remembering words, phrases, and information from reading material</li> </ul>	Practiced throughout text	Practiced throughout text through journal entries and follow-up questions	2/10-2/14, 3/8-3/12
<ul style="list-style-type: none"> <li>Identify, collect, and/or select, and relate pertinent information to given situations</li> </ul>	158-159, 250-253, 254-255, online activities	38, 85, 94, 263	4/12, 4/55, 4/76, 4/95, 4/151-4/160, 4/168, 7/2
<ul style="list-style-type: none"> <li>Synthesize and organize information</li> </ul>	124-141, 148-159, 211-213, online activities	38, 79, 106-107, 165, 174-177, 253, 261, 272	4/85-4/106, 7/6-7/14
<ul style="list-style-type: none"> <li>Apply and extend information</li> </ul>	Practiced throughout text	Practiced throughout text	4/1-4/170, 6/41-6/48
<ul style="list-style-type: none"> <li>Explain how an author uses language and literary devices: Mood; Tone; Style; Figurative language; Format; Structure</li> </ul>		21-23, 25-26, 41, 54, 58-60, 63, 76-78, 171, 238, 240-248	2/10-2/14
<ul style="list-style-type: none"> <li>Use reading strategies to determine main ideas and to collect data, facts and ideas</li> </ul>	Practiced throughout text	Practiced throughout text through journal entries and follow-up questions	2/10-2/14, 3/8-3/12
<b>Standard 2 – Read and respond to a variety of literature to compare and contrast the many dimensions of human experience.</b>			
<ul style="list-style-type: none"> <li>Identify and compare own experiences to those of others in situations, events, and cultures within reading selections</li> </ul>	Theme of entire text	Self-discovery theme of text	2/8-2/14, 3/1-3/5, 4/1-4/170
<ul style="list-style-type: none"> <li>Interpret social, cultural, and historical significance of a text: Ancient Literature; British Literature; American Literature; World Literature</li> </ul>	Practiced in discussions and activities throughout text	21-23, 29-32, 85, 88-89, 239, 247	Discussions, debates, and writing assignments throughout; 2/10-2/14, 4/1-4/170, 10/5-10/6
<ul style="list-style-type: none"> <li>Demonstrate how reading can provide enrichment, information, and serve as a tool for lifelong learning</li> </ul>	Integration of <i>Career Choices</i> with <i>Possibilities</i>	Goal of entire text	2/10-2/14
<b>Standard 3 – Read a variety of traditional, technical, and electronic materials for critical analysis and evaluation.</b>			
<ul style="list-style-type: none"> <li>Evaluate the validity and accuracy of information</li> </ul>	10-165	38, 84-94, 117, 139-140, 239, 272, 274-275	4/1-4/107, 4/32, 4/42, 4/63
<ul style="list-style-type: none"> <li>Analyze author's purpose within a literary text: Characterization, Setting, Plot structure; Theme; Point of view; Organization and form</li> </ul>	50-53	29-32, 38, 84-94, 117, 139-140, 239, 272, 274-275	4/32, 4/33-4/35, 4/42, 4/62
<ul style="list-style-type: none"> <li>Compare and contrast selections within texts</li> </ul>	Integration of <i>Career Choices</i> with <i>Possibilities</i>	208-211, 213, 216-219, 228-238, 240-248	2/8-2/14, 4/1-4/170
<ul style="list-style-type: none"> <li>Form opinions and make judgments about fiction and non-fiction</li> </ul>	13, 106-110, 121, 162-165, 170-174, 185, 204-206	142-162	6/41-6/48
<ul style="list-style-type: none"> <li>In response to technical materials, use personal or objective criteria to: Draw conclusions; Make inferences; Decide meanings; Form opinions; Make judgments</li> </ul>	13, 106-110, 121, 162-165, 170-174, 185, 204-206	142-162	6/41-6/48

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<b>Standard 4 – Read to locate information from variety of traditional, technical, and electronic sources.</b>			
▪ Generate relevant and researchable questions	148-155, 168-179	Journal entries throughout text	2/10-2/14, 4/62, 4/68
▪ Systematically organize and record information	Online activities relating to career research and planning	173-177	7/1-7/14
▪ Produce research projects and reports	124-141, 148-159, 211-213, online activities*	38, 79, 106-107, 165, 174-177, 253, 261, 272	4/85-4/106, 7/6-7/14
<b>Standard 5 – Read for technical information.</b>			
▪ Comprehend technical text	Use of online activities	174-177, 272, 279-283	4/50-4/51, 4/87, 4/153-4/154, 4/163, 7/2-7/4
▪ Apply technical text information to daily situations	Practiced throughout text	Practiced throughout text	
▪ Follow written directions	Practiced throughout text	Practiced throughout text	
<b>WRITING</b>			
<b>Standard 1 –Understand and use the writing process.</b>			
▪ Demonstrate steps of the writing process: Brainstorm; Draft; Revise; Edit/proofread; Publish	148-155, 157, 159, 250-253, online activities	Journal entries throughout; 17-18, 29-32, 41-42, 44-45, 54-56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39-4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
▪ Write in order to generate, record, and reflect upon ideas	148-155, 157, 159, 250-253, online activities	Journal entries and follow-up questions throughout; 17-18, 29-32, 41-42, 44-45, 54-56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39-4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
▪ Evaluate and choose appropriate style and vocabulary for particular audience	158-159, 250-253, 254-255, online activities	54-56, 88-89, 93-94, 260-261, 271-272, 278-283	
<b>Standard 2 –Write and edit for correctness and clarity.</b>			
▪ Apply rules and conventions of the following: Grammar; Punctuation; Capitalization; Spelling	Practiced throughout text	Practiced throughout text	4/152-4/153
<b>Standard 3 – Write to inform and explain.</b>			
▪ Incorporate facts, data, and processes from technical and non-technical materials into writing	124-141, 148-159, 211-213, online activities	38, 79, 106-107, 165, 174-177, 253, 261, 272	4/85-4/106, 7/6-7/14
▪ Choose appropriate format to inform and explain	158-159, 250-253, 254-255, online activities	38, 85, 94, 263	4/76, 4/95, 4/151-4/160, 4/168

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<b>Standard 4 – Write for literary response and expression.</b>			
<ul style="list-style-type: none"> <li>Compare, contrast, and synthesize ideas and techniques from a variety of literatures and Fine Arts that represent many cultures and perspectives</li> </ul>		36, 42, 44, 139-141, 161, 170-171, 173, 215, 216-220, 250	2/10-2/14, 4/8, 4/113
<ul style="list-style-type: none"> <li>Formulate a thesis and supporting evidence as appropriate</li> </ul>	Practiced throughout text in a variety of essays and exercises	54-56, 137-138, 261, 275	Practiced throughout text
<ul style="list-style-type: none"> <li>Write and publish original creative work using figurative and descriptive language</li> </ul>	278-281	38, 44-45, 279-283	4/90, 7/2-7/5
<b>Standard 5 – Write to critically analyze and evaluate.</b>			
<ul style="list-style-type: none"> <li>Analyze and evaluate for the following: Purpose; Ideas; Style; Structure; Effectiveness</li> </ul>		22-23, 25-26, 41, 54, 58, 63, 66, 72, 76-78, 87-88	2/10-2/14, 4/4
<ul style="list-style-type: none"> <li>Formulate thesis and select appropriate supporting evidence to persuade or inform a specific audience</li> </ul>	144-165, 266-282	2932, 28, 79, 94, 106-107, 110, 164-165, 174-177, 207, 215, 253, 261, 272	4/84, 4/85-4/106, 4/112
<ul style="list-style-type: none"> <li>Present an effective argument using the principles of persuasion (appeals to authority, logic, or emotion)</li> </ul>	144-165, 266-282	2932, 28, 79, 94, 106-107, 110, 164-165, 174-177, 207, 215, 253, 261, 272	4/84, 4/85-4/106, 4/112
<b>Standard 6 – Write to gather, synthesize, and communicate research findings.</b>			
<ul style="list-style-type: none"> <li>Use and document a variety of technological and informational resources: Avoid plagiarism through proper use of paraphrasing, quoting, and citation; Consider motives, credibility, and perspectives of authors when selecting source materials; Formulate thesis or focus and relevant support</li> </ul>	144-165, 266-282	29-32, 38, 79, 94, 106-107, 110, 164-165, 174-177, 207, 215, 253, 261, 272	4/85-4/105, 4/161-4/169
<ul style="list-style-type: none"> <li>Present research findings</li> </ul>	46-48, 132-134, 147, 150, 162-165, 246		4/13-4/14, 4/27-4/28, 4/150
<ul style="list-style-type: none"> <li>Generate clear, concise, and informative technical documents</li> </ul>	Practiced throughout text	31-32, 38, 122-123, 174-177, 253	4/64, 4/68, 4/144
<b>LISTENING</b>			
<b>Standard 1 – Listen for information and understanding.</b>			
<ul style="list-style-type: none"> <li>Acquire, interpret, and apply information from a variety of electronic or live sources</li> </ul>	120, 254-255, 262-263, online activities	38, 79, 106-107, 164-165, 215, 261	4/76, 4/91-4/101, 4/146, 4/155, 10/5
<ul style="list-style-type: none"> <li>Demonstrate effective interpersonal listening skills</li> </ul>	120, 254-255, 262-263, online activities	38, 79, 106-107, 164-165, 215, 261	4/76, 4/91-4/101, 4/146, 4/155, 10/5
<b>Standard 2 – Listen for literary response and expression.</b>			
<ul style="list-style-type: none"> <li>Interpret and respond to a variety of oral presentations.</li> </ul>			4/94-4/100
<ul style="list-style-type: none"> <li>Compare and contrast a variety of presentations</li> </ul>			4/94-4/100
<b>Standard 3 – Listen for critical analysis and evaluation.</b>			
<ul style="list-style-type: none"> <li>Make informed judgments about the purpose, content, organization, and delivery of verbal communications and non-verbal cues</li> </ul>		94, 117, 239, 272, 274-275	4/84, 4/112

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<b>SPEAKING</b>			
<b>Standard 1 – Speak to share an understanding of information</b>			
<ul style="list-style-type: none"> <li>Adjust oral language to audience: Appropriately apply rules of standard English</li> </ul>			4/33, 4/146-4/147
<ul style="list-style-type: none"> <li>Create oral presentations that include the following: Transitions; Organization; Support of main ideas; Examples; Response to questions and feedback; Visual aids and appropriate technology</li> </ul>	26-27, 172-177, 186-190	29-32, 136, 215, 251, 269	4/16-4/17, 4/66, 4/92-4/93, 4/103-4/104, 4/111-4/113, 4/120-4/121, 4/150
<ul style="list-style-type: none"> <li>Use oral communication for various purposes and audiences including which appropriately incorporate the following: Word Choice; Pronunciation; Inflection/Modulation; Physical Gestures, Eye Contact; Posture</li> </ul>	Discussions throughout text	Discussions throughout text	Activities and discussions throughout, 6/23-6/35
<b>Standard 3 – Clearly express opinions and judgments.</b>			
<ul style="list-style-type: none"> <li>Clearly express opinions and judgments</li> </ul>		21-23, 29-32, 85, 88-89, 239, 247	4/32, 4/42-4/43, 4/68-4/69, 4/70, 4/84
<ul style="list-style-type: none"> <li>Encourage other's participation, which exhibiting courteous, attentive, and appropriate behavior during discussions: Listen well and verify understanding; Avoid monopolizing conversations; Raise pertinent questions; Exhibit cultural sensitivity</li> </ul>	Discussions throughout text	Discussions throughout text	Activities and discussions throughout, 6/23-6/35
<b>VIEWING</b>			
<b>Standard 1 – View for information and understanding.</b>			
<ul style="list-style-type: none"> <li>Use traditionally non-print media</li> </ul>	Use of online activities	174-177	
<ul style="list-style-type: none"> <li>Use viewing skills to determine main idea and collect data</li> </ul>		11-18, 44-45, 125, 208, 279-283	4/6, 4/10-4/11, 4/17, 4/112, 6/41-6/48
<b>Standard 2 - View media sources for personal response and express.</b>			
<ul style="list-style-type: none"> <li>Explain, compare, and contrast relationships, idea, and cultures represented in various media.</li> </ul>		11-18, 44-45, 125, 208, 279-283	4/6, 4/10-4/11, 4/17, 4/112, 6/41-6/48
<b>Standard 3 – View media to engage in critical analysis and evaluation.</b>			
<ul style="list-style-type: none"> <li>Make judgments about non-print media</li> </ul>		11-18, 44-45, 125, 208, 279-283	4/6, 4/10-4/11, 4/17, 4/112, 6/41-6/48
<ul style="list-style-type: none"> <li>Apply knowledge learned from charts and graphs</li> </ul>	Practiced throughout text and through online activities		