

Alabama English Language Arts Standards (Grade 9)

Correlated to *Career Choices*, *Possibilities*, and *Instructor's Guide*

Standard	Career Choices	Possibilities	Instructor's Guide
1) Identify genre, tone, and plot in short stories, drama, and poetry and identify organizational structure in essays and other nonfiction text to comprehend recreational reading materials.	The integration of <i>Career Choices</i> with <i>Possibilities</i>	54-56, 88-89, 208-211, 213, 216-219, 228-238, 240-248	2/8-2/14, 4/1-4/170
3) Read with comprehension a variety of ninth-grade informational and functional reading materials, including recognizing tone and propaganda.		29-31, 93, 224	
4) Identify literary components that contribute to authors' styles.		22-23, 25-26, 41, 54, 58, 63, 66, 72, 76-78, 87-88	2/10-2/14, 4/4
5) Identify persuasive strategies, including propaganda, in world literature selections.		29-31, 93, 224	
6) Determine word meaning in world literature selections using word analysis and context clues.	Vocabulary throughout	22-23, 67-68, 165, 207, 263	4/4, 4/18, 4/145, 6/49-6/54
7) Write in narrative, expository, and persuasive modes using figurative language and imagery, including simile and metaphor, when effective and appropriate.	148-155, 157, 159, 250-253, online activities*	Journal entries throughout; 17-18, 29-32, 41-42, 44-45, 54-56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39-4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
8) Critique paragraphs for logical progression of sentences.		137-138, 208-211, 274-275	
13) Demonstrate paraphrasing, quoting, and summarizing of primary and secondary sources and various methods of note taking.	Practiced throughout	31-32, 38, 122-123, 174-177, 253	4/1-4/106, 4/64, 4/68, 4/144
14) Use the research process to locate, select, retrieve, evaluate, and organize information to support a thesis on a nonliterary topic.	Practiced throughout	31-32, 38, 54-56, 110, 137-138, 174-177, 261, 275	4/1-4/106, 4/32
15) Identify persuasive strategies in oral and visual presentations.	120, 150-155, 255, 258-259	38, 79, 106-107, 165, 261	4/33, 4/146-4/147, 6/24-6/26, 6/36-6/40
16) Evaluate a speech for use of presentation skills, including use of visual aids.	46-48, 132-134, 147, 150, 162-165, 246	279-283	4/13-4/14, 4/16, 4/27-4/28, 4/150, 7/1-7/5
17) Use supporting details to present a position and to respond to an argument.	Practiced throughout	31-32, 38, 110, 137-138, 174-177, 275	4/1-4/106, 4/32

Alabama English Language Arts Standards (Grade 8)

Correlated to *Career Choices*, *Instructor's Guide*, and *Possibilities*

Standard	Career Choices	Possibilities	Instructor's Guide
1) Apply strategies, including making inferences to determine theme, confirming or refuting predictions, and using specific context clues, to comprehend eighth-grade recreational reading materials.	Vocabulary throughout text (see <i>Workbook</i>)	22-23, 67-68, 165, 207, 263	4/4, 4/18, 4/145, 6/49-6/54
2) Evaluate the impact of setting, mood, and characterization on theme in specific literary selections.	50-53, 222	29-32, 38, 80-94, 112-117, 139-140, 178-211, 239, 254-261, 272, 274-275, 47-56,	2/10-2/14, 4/32, 4/33-4/35, 4/42, 4/62
4) Apply strategies appropriate to type of reading material, including making inferences to determine bias or theme and using specific context clues, to comprehend eighth-grade informational and functional reading materials.	10-165	38, 84-94, 117, 139-140, 239, 272, 274-275	4/1-4/107, 4/32, 4/42, 4/63
5) Explain distinguishing characteristics of odes, ballads, epic poetry, historical documents, essays, letters to the editor, and editorials.		44-45	2/10-2/14
6) Analyze works of literature for character motivation, mood, tone, theme, similarities across texts, and literary devices.	52-53, 60, 104-110, 124, 162-163, 185, 204-206	11-18, 47-56, 80-86, 90-94, 95-102, 112-117, 127-138, 142-163, 178-211, 228-239, 254-261, 264-269, 274	2/10-2/14, 4/11, 4/34-4/35
7) Compose a business letter, including heading, inside address, salutation, body, closing, and signature.	158-159, 250-253; online activities	38, 85, 94, 263	4/12, 4/55, 4/76, 4/95, 4/151-4/160, 4/168, 7/2
8) Write in narrative, expository, and persuasive modes with attention to descriptive elements.	148-155, 157, 159, 250-253, online activities*	Journal entries throughout; 17-18, 29-32, 41-42, 44-45, 54-56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39-4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
10) Use prepositional phrases and compound, complex, and compound-complex sentences to vary sentence structure.			4/33, 4/146-4/147, 6/49-6/54
13) Combine all aspects of the research process to compose a report.	124-141, 148-159, 211-213; online activities	38, 79, 106-107, 165, 174-177, 253, 261, 272	4/85-4/106, 7/6-7/14