

# Alabama English Language Arts Standards (Grade 9)

Correlated to *Career Choices* , *Possibilities* , and *Instructor's Guide*

<b>Standard</b>	<b>Career Choices</b>	<b>Possibilities</b>	<b>Instructor's Guide</b>
1) Identify genre, tone, and plot in short stories, drama, and poetry and identify organizational structure in essays and other nonfiction text to comprehend recreational reading materials.	The integration of <i>Career Choices</i> with <i>Possibilities</i>	54-56, 88-89, 208-211, 213, 216-219, 228-238, 240-248	2/8-2/14, 4/1-4/170
3) Read with comprehension a variety of ninth-grade informational and functional reading materials, including recognizing tone and propaganda.		29-31, 93, 224	
4) Identify literary components that contribute to authors' styles.		22-23, 25-26, 41, 54, 58, 63, 66, 72, 76-78, 87-88	2/10-2/14, 4/4
5) Identify persuasive strategies, including propaganda, in world literature selections.		29-31, 93, 224	
6) Determine word meaning in world literature selections using word analysis and context clues.	Vocabulary throughout	22-23, 67-68, 165, 207, 263	4/4, 4/18, 4/145, 6/49-6/54
7) Write in narrative, expository, and persuasive modes using figurative language and imagery, including simile and metaphor, when effective and appropriate.	148-155, 157, 159, 250-253, online activities*	Journal entries throughout; 17-18, 29-32, 41-42, 44-45, 54-56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39-4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
8) Critique paragraphs for logical progression of sentences.		137-138, 208-211, 274-275	
13) Demonstrate paraphrasing, quoting, and summarizing of primary and secondary sources and various methods of note taking.	Practiced throughout	31-32, 38, 122-123, 174-177, 253	4/1-4/106, 4/64, 4/68, 4/144
14) Use the research process to locate, select, retrieve, evaluate, and organize information to support a thesis on a nonliterary topic.	Practiced throughout	31-32, 38, 54-56, 110, 137-138, 174-177, 261, 275	4/1-4/106, 4/32
15) Identify persuasive strategies in oral and visual presentations.	120, 150-155, 255, 258-259	38, 79, 106-107, 165, 261	4/33, 4/146-4/147, 6/24-6/26, 6/36-6/40
16) Evaluate a speech for use of presentation skills, including use of visual aids.	46-48, 132-134, 147, 150, 162-165, 246	279-283	4/13-4/14, 4/16, 4/27-4/28, 4/150, 7/1-7/5
17) Use supporting details to present a position and to respond to an argument.	Practiced throughout	31-32, 38, 110, 137-138, 174-177, 275	4/1-4/106, 4/32

# Alabama English Language Arts Standards (Grade 8)

Correlated to *Career Choices*, *Instructor's Guide*, and *Possibilities*

<b>Standard</b>	<b>Career Choices</b>	<b>Possibilities</b>	<b>Instructor's Guide</b>
1) Apply strategies, including making inferences to determine theme, confirming or refuting predictions, and using specific context clues, to comprehend eighth-grade recreational reading materials.	Vocabulary throughout text (see <i>Workbook</i> )	22-23, 67-68, 165, 207, 263	4/4, 4/18, 4/145, 6/49-6/54
2) Evaluate the impact of setting, mood, and characterization on theme in specific literary selections.	50-53, 222	29-32, 38, 80-94, 112-117, 139-140, 178-211, 239, 254-261, 272, 274-275, 47-56,	2/10-2/14, 4/32, 4/33-4/35, 4/42, 4/62
4) Apply strategies appropriate to type of reading material, including making inferences to determine bias or theme and using specific context clues, to comprehend eighth-grade informational and functional reading materials.	10-165	38, 84-94, 117, 139-140, 239, 272, 274-275	4/1-4/107, 4/32, 4/42, 4/63
5) Explain distinguishing characteristics of odes, ballads, epic poetry, historical documents, essays, letters to the editor, and editorials.		44-45	2/10-2/14
6) Analyze works of literature for character motivation, mood, tone, theme, similarities across texts, and literary devices.	52-53, 60, 104-110, 124, 162-163, 185, 204-206	11-18, 47-56, 80-86, 90-94, 95-102, 112-117, 127-138, 142-163, 178-211, 228-239, 254-261, 264-269, 274	2/10-2/14, 4/11, 4/34-4/35
7) Compose a business letter, including heading, inside address, salutation, body, closing, and signature.	158-159, 250-253; online activities	38, 85, 94, 263	4/12, 4/55, 4/76, 4/95, 4/151-4/160, 4/168, 7/2
8) Write in narrative, expository, and persuasive modes with attention to descriptive elements.	148-155, 157, 159, 250-253, online activities*	Journal entries throughout; 17-18, 29-32, 41-42, 44-45, 54-56, 67, 70-71, 73, 79, 85, 88-89, 93, 94, 102, 106-107, 110, 123, 125, 136-137, 160-162, 170-171, 174-177, 207, 208-211, 215, 220, 224, 226, 279-283	4/32, 4/34-4/35, 4/39-4/41, 4/42, 4/45, 4/57, 4/63, 4/68, 4/83, 4/84, 4/95, 4/102-4/104, 4/112, 4/114, 4/143, 4/155, 4/159
10) Use prepositional phrases and compound, complex, and compound-complex sentences to vary sentence structure.			4/33, 4/146-4/147, 6/49-6/54
13) Combine all aspects of the research process to compose a report.	124-141, 148-159, 211-213; online activities	38, 79, 106-107, 165, 174-177, 253, 261, 272	4/85-4/106, 7/6-7/14

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